

Shit We Don't Talk About

Episode 81

SPEAKERS

Mia Voss, Siobhan Fallon Hogan

Mia Voss 00:04

Hey, welcome to the latest episode of shit. We don't talk about the podcast that takes on topics that need more open and honest discussion, which means some of these topics are triggering. So please take care when listening. And I'll always give you a trigger warning. For instance, here's one. Every episode contains swear words, you've been warned. Make sure to check out the show notes which include an accessibility transcript of the podcast and all of the links for our guests at shitwedonttalkabout.com

Mia Voss 00:44

Welcome to Episode 81 of shit we don't talk about my guest is [Siobhan Fallon Hogan](#) and listen you know her trust me. You've seen her and Forrest Gump. Men and black Seinfeld, I could go on and on. Tune in as we discuss her upcoming independent film, shelter and solitude, her writing and producing journey and just life in general, seriously, which sat around and cut up the entire time. So tune in, it gets good. Here we go.

Siobhan Fallon Hogan 01:15

Hi, Siobhan. Hi, Mia. How are you

Mia Voss 01:18

really excited? fangirling I love how you called me 20 minutes ago and I'm like, ready? Yeah, let's do this.

Siobhan Fallon Hogan 01:26

Yeah, because you know, movies opening tonight, Nashville, and I literally was like, okay, just give me the day to relax. And then I can like focus. If you think I'm relaxing. I'm just walking around, bumping into the walls waiting for the frickin you know, for the red carpet. I didn't sleep less. I look like I've been hit by a Mack truck or like, like Hells Bells. But so I was like, Thank God, I'm doing a podcast because I just can't take it.

Mia Voss 01:49

I get to see you though. And you don't and I'm so excited. I mean, this is so fun to catch you right before the the slingshot of going into this movie getting out into the world.

Siobhan Fallon Hogan 01:59

Yeah, it's crazy. So So you know, shelter and solitude we self we self distributed. And by some miracle of God, we got into the MCs of the Eagles. And then like I said, I know you're in Denver, we're gonna

be a lot of theaters all over Denver on October 6, and it's it's a scene and a half is what it is. It's a shit show my sons were in the Air B and B right now just like having a Shut up. I'm doing a podcast. My son's at the airport picking up fat Nick and rob banks, the two fabulous rappers. Like if I get an Airbnb, there's data driven Airbnb. Can you imagine if I'm in the house of the rappers, anyway, and I get this notice from Airbnb, it says, No smoking, or loud noise or parties or bad language at Airbnb, like, Oh, we got some rappers coming in. I'm worse than the rappers actually.

Mia Voss 02:53

I was gonna say I know I would be kicked out as AFP for that too. I love that they have the language clause in there to like what I know is like, who are you? Yeah. How do you how do you know them that they get that again? Nashville, right. But I love this. Tell me about the jokey. So what is this? This is the combination, right? When did this journey start for you for this?

Siobhan Fallon Hogan 03:15

So I learned solitude. So my third child went off to college about five years ago. And I was like, Oh God, what am I gonna do with myself? Because I'm not domestic. I can't cook, I can't clean. And I was well, I've been an actress for 555 years. So maybe I'll try writing. And so I wrote started writing rushed, which came out in 2021. And he literally knew nothing. I was like, people were like, Oh, the a story goes into the B story really well into the C store. And I was like, what? Anyway, I didn't even know what it meant. And so like, I'm just writing. Yeah, I'm just writing that story. And so rushed came out and did really well thank God and I was like, I need a break after the edit. And it was COVID was like March. We did the sound that it March COVID. Full Swing, April. I'm like, Oh my gosh, I'm exhausted. We you know, film the movie with edit in France. With Sabina Emiliano, who did marches penguin. She's awesome. But she's like French. And she's like, No, she will and Redondo go through you listen to me. You cut the scene. I was like, well, we got to cut things. Anyway. So I'm like, I need a break. And all of a sudden, this idea comes to me in the middle of the night. I'm like, in bed. It's like May, and because my dad was an attorney, and he was hilarious. And this big huge Irishman. And I when I was like, since I was 14 years old, I worked in his law firm. In the summers, I'd like work two days. And then next week, I've worked three days we took turns with his other law partner. So I got a load of all like his clients, like one guy be like, Yeah, I'm here to see Mr. Fallon. And I was like, oh, yeah, that's the guy who stabbed his wife at the barbecue last week and was like, Oh, just anyway, where were we? So then he would talk about his clients and be like, you know, when he went to visit him in prison, and I was really like obsessed with it. I was like, so whenever I drive by prisons, or, you know, I would be like what's going on? Then they're and how do they live? And what are the relationships like with the prison guards and he represented the prison guard wants to. So anyway, this idea comes to me, and my dad wanted me to be a country singer. So just all of a sudden this it was like, like

Mia Voss 05:11

you woke everything into it. That was gonna be one of my questions, because obviously Russia has a completely different story. And I do want to touch on that after this of the idea because this is the beauty I love of what you're doing is your curiosity gives you this out to like, well, let me write about this. Yes, this is a story of someone that's in prison with a prison guard. She's a former country singer, which I love.

Siobhan Fallon Hogan 05:34

She's like, she's like, like, See, I like I like people with a lot of problems. And um, and my character is like, really rough around the edges. Like she drinks too much. She swears a lot. And she's beautifully blood you Cougar want to be but no, we'll have her like, she would definitely be a cougar. So I'm gonna have her but they just definitely do not. And, and then Robert Patrick, you know from the Terminator. He's really a friend of mine. He was in Russia played my husband and rushed. He's my, my, my brother in this film is the warden. And he's tough and he's always like, every time I do somebody's like, oh, shit, like, because I'm like, this wild Kook, you know, country singer turn prison guard. Anyway, so I was like, Well, I had, I was like, Okay, I should have this whack job. Guard this guy and see how it goes. But like, I gotta get Robert Patrick in there because he's fabulous. Sons in it. My son is like comic relief. He's 25. He's also the music supervisor. He's the one picking up fat Nick and rob banks at the airport right now. Right now. This is Peter. Right? This is Peter? Yes. And he produces out and my husband produces me my daughter Sinead is a production designer and Okay, so Sinead plays in rushed. The girlfriend who's a cokehead of jQuery. Okay, this movie, she plays a hip hiker smoking pot. She's like, Mom, are you trying to say something to me? I'm like, oh, like, well, you. Wait. But anyway, so I know this is she was talking about things you're talking about. So

Mia Voss 06:57

no, no, it's just a nice process. Yeah,

Siobhan Fallon Hogan 07:00

I was like Sinead. Listen, you're you she's really deadpan, like, she's the opposite mean, she's got a related voice. She's kinda like a Janis Joplin type. And she like loves rock and roll. And I'm like a nerd, like the Bee Gees, and the Beach Boys. And I'm manufacturing COVID I had to sleep in a room because I was like, How the heck did I get COVID My husband's when she got in COVID. He's a little chunky. So I'm like in her room. And she's got these posters, like Mick Jagger putting his hand on someone's bosom. And like, you know, Bob Dylan, and I'm fogged out and and fever pit fever Fever. And I'm actually really liking it. I'm like, oh my god, I find some peace. I sleep like wake up sweaty it like, and I'm like, Oh, my God, I have a one night stand Whose room is this? Then I was like, What's wrong with my daughter? Who's this? Like, I've slipped like this. So anyway, she she plays she plays the the this hippie Laila in it. And so she says to me, Oh, by the way, I'm not gonna do an accent to phony. Like you're doing a frickin accents from the cell. No, no, I'm, I'm, uh, I'm traveling through. Okay, then then you're doing the accent? No, no, I'm not like you. It makes me too nervous. Like, oh, no, no, no. So so I just she's like, No, I'm too nervous. And the good parts of me I was like, okay, okay. The other actor comes in. Michael will help sir who's fabulous. He was up for Tony. For take me out. He's like this unbelievable, like, really trained, professional actor. And he comes we're in my living room in upstate New York. Costumes all over. It's a scene and a half. There's like, handcuffs and there's like, police uniforms and cowboy hats. It's a scene, right? Wild Cat running around food all over the place. And I was like, Oh, hey, Michael. It's Sinead. She's gonna be in the truck with you. And also my son's girlfriend Sophie, who's fabulous. She's, she's gonna be in the truck with you. And watch, let's run the scene. Okay. So Sinead says, By the way, I'm not going to be doing I'll go she'll be doing a southern accent she but she can't get at me. Because Michaels there and so she did. She was great. But I was like, yeah, no attraction. I tricked you and others were around. Oh, it's so

Mia Voss 09:00

fun to hear this process to have what? One? How you get these people I've been I love the Dan. How do you sit with this? I mean, I mean, he's just I mean, I'm Bob. Tell me you're old enough to

Siobhan Fallon Hogan 09:14

man. So this movie is either like friends or family or Peter making who plays the the prisoner. He's like, I did not have him for like three weeks into it before and David Goodman, my good friend who just helped majorly underwriter strike. He was negotiating. I used to be the President's guild. He's like Sean, we're not Peter making like literally because he'd worked with him on the Oroville Seth MacFarlane show. Yes. And Castle Aneta. Who's the voice of Homer Simpson. I did play with 35 years ago in LA called American splendor. Yeah, about Harvey peak are people that like underground comic books. Right. Right. Right. Yeah. So and then Robert Patrick. I've been known for 35 years. Patty scan replaces my best friend same. And then Vivica Messiah director. She I'd met her like two 10 years ago, she directed, rushed and this to being directed or edited both Matias Schubert who won Best Cinematography and Boston, he, he directed both. I mean, he's cinematography both I can't even talk. I'm so tired.

Mia Voss 10:13

Oh, no, this is I listened for as you're listening, all these names that were mentioning go to the show notes because you just you need to dive down the rabbit hole of each of these people that she's mentioning as well too because this is just so rich in the underground of movies production obviously plays I love that, that your main that Peter was also in he played Othello in London, which is amazing. This is Peter Macon who's you know, also a major person in this in this to this is so great. And then I can I talk about having Vivica as, for one, female directors, I mean, that shit we don't talk about like, yes. And

Siobhan Fallon Hogan 10:53

she's, she's my age. And we won't say what that is. But guess what? Guess what? It's it's a it's not. It's not young. And so it you know, it's like intensity and to some means the baby the grips, but soybeans like I think she's like 52. And then let's just say, Well, I don't even care. I really don't care. And then remember we were raised with the Golden Globes. I just don't have.

11:16

You see, I don't know the legend.

Siobhan Fallon Hogan 11:19

I'm sure he'd be like, Have you heard that imitation be like that was not good. So we're not in our 50s directing? And like all over the place. Yeah. So So yeah, it's

Mia Voss 11:33

looking at that too. If you see me looking off to the side because I'm just sort of scrolling through it. And you know, yet she's been a producer for short in 1999. So we're I'll just sit we're beautifully long in the tooth all of us.

Siobhan Fallon Hogan 11:46

long in the tooth, manufacturing my tooth. Things we don't talk about.

11:50

I you know, my mother.

Siobhan Fallon Hogan 11:53

She always told us not to be looking in the mirror too much. And I really took that to heart too much. I should be looking in the mirror a lot more because I look like hell. But I just noticed the other day that one of my tooth popped. Like I'm like, like my dog like my my dog, Trudy when I'm trying to walk into terms their conditioning so hot. Okay, my dog Trudy is 12 which means what is that? She's 70. She's 84. And so she's the best metaphor in the movie. We it's called Trudy Ville. If you love that person, my family is in the film, including the dog. But she's not physically in the purchase name of the town after it's already built. So I noticed her teeth are really bad at this stage because she's so old the dog and I think I'm like God, I have a tooth with popped forward. And wait, there's two really funny stories. Okay, my uncle are all oral surgeons, and my cousins in upstate in Syracuse. So if I always say to people, if you have if you ever have a bad tooth capacitor, Syracuse, hit me up because I can help you out. But my nephew too, would always so random recommendation. So literally, he said to me, and by the way, he's 85 now and he's like, my father is one of 11 He's there's only two left neurosurgeons everybody else has gone to heaven. So my dad wasn't there. He was there. And he's like, Hey, Shawn, I noticed that that tooth is popped if you want to get this aligns. I'm like, this is what they're called visible, Invisalign

Mia Voss 13:09

Invisalign. I never saw anything. And so I thought this was a cheaper one, so you can really see it and

Siobhan Fallon Hogan 13:17

think that they're like Invisalign, like well, I can see that you have something on your teeth. It looks weird. It's like plastic with other things. They're not invisible.

Mia Voss 13:24

It looks like those, those those dentists strips to your like, on your teeth.

Siobhan Fallon Hogan 13:28

So it looks like a you know, it looks like to me, it looks like a clear railroad track. It's like, I don't know what it is. But anyway, I've started putting people pull up or I'm in bed. Can you imagine the nerve? Oh, I know. It looks beautiful. No. But in addition, when I was in California, I saw a friend of mine who I haven't seen a long time because we did a premiere out there Tuesday. I'm like, literally been all over the map. And I go, and she's like, Oh, you remind me so much of your dad. I go I know. I'm so fat like him and she goes, that part doesn't matter. It's like no, you're supposed to say no. Yark

Mia Voss 13:58

and No, not at all right?

14:01

eating pizza,

Siobhan Fallon Hogan 14:02

like it's like pizzas, my comfort food. Like when I'm like so tired. I'm like, maybe if I have some more pizza? I won't feel so tired.

Mia Voss 14:09

I'm going to feel better about this, right? Yes. Oh my gosh, I love this. Well, here's here's what I love to back on like Tour De Ville. And so you're the writer, producer, star and then of course so and I love that there's a lot of and I don't know much about production. I'm over here sitting in Denver, like what's up mean? But I can just seem so fun that you can you can hand pick and choose who's who gets a voice in this or who gets to put or your I mean, who wants to be a part of it? And I know it's I know it can't be easy, but I'm really in awe of this hope. Yes.

Siobhan Fallon Hogan 14:40

The crazy part is it's like Back to the Future because really what it is is the way the the studios were at the beginning when movies were great because there was so many cooks putting their two cents in or people with money that you have to like placate you don't I mean yeah, it's like It's my I wrote it. And I know how I want this to go. Like I remember being in a movie in Australia once and some bigwig from Paramount called and said, she's like, The costumes were fabulous. And there was fabulous costumes and a reader. I check. I loved her. I love her. And I haven't seen her forever. But I've heard that a couple of times. And she was genius, right? And she gets a call from the studio, the costumes are too kitschy, but first, it wasn't customers. It was some producer, or some big wig. And then the big we got fired, so the costumes could have been, you know, alright. But no one can change your vision if you're if you're the if you're an independent, you know, I mean, oh, that would be so frustrating,

Mia Voss 15:41

but beautiful. Yeah, that beautiful, beautiful thing of good. The costumes have got to be a huge part piece of it where they are. Where that by the way the

Siobhan Fallon Hogan 15:50

costumes in this film, I picked the ball. So even even the extras Okay, so in the bar scene, we shot there for four days. We shot we shot this film in 16 days, by the way. Oh my god was last four days. And all the extras are my high school classes. 79 They're all my friends that came in from all over. And so it was like reunion it was a riot. God. I think just what you're naturally drinking nothing. You're not drinking alcohol. But we laughed so hard. And it was so the hours go so long that it was like literally like high school all

Mia Voss 16:23

over again. Sure. Felt drunk. Kind of. I just want to

Siobhan Fallon Hogan 16:27

like you were at a bar. You weren't supposed to be there. You're You're right. This is all wrong. But

Mia Voss 16:33

oh my gosh, Steven, I loved I just went to my 40 year high school reunion. So I think that is kind of fun. Because Don't you feel like with that kind of thing, too, that everybody's just so much more chill about?

Siobhan Fallon Hogan 16:42

Yeah, because like shit, they're like, did I hate you? I can't remember. You know, it's like, hey, we made it this far. Let's talk to each other. Yeah, why

Mia Voss 16:51

am I mad? Why am I still mad about?

Siobhan Fallon Hogan 16:54

Hey, wait, do we make out great.

Mia Voss 16:58

Can I can I fan girl out real quick and ask you about being a part of the Lars von trir world? Oh, yeah. Sancerre? I just sent around sorry.

Siobhan Fallon Hogan 17:07

First. That's okay. Lars von Trier movie was dancing in the dark. And

Mia Voss 17:13

with with with Bjork? Bjork? Yeah, won

Siobhan Fallon Hogan 17:17

the Cannes Film Festival in New York. One Best Actress. Yeah. And it you know, I, I only have two kids then. So I have three kids now. So that's how long ago was because my Youngstars 21. So um, I immediately hit it off with Lars. And I love him. And, you know, he always had this reputation. Reputation kind of be like, I don't even know sometimes politically incorrect in that kind of thing. And I end up doing two more movies of them. Dogville that was, you know, Kidman right. And Ben Zehra. And Lauren Bacall were became great friends with Oh, crazy, right? She was she was Andrew, thank you and I would ever be friends. Oh, and I was like, just pass out? No. And she's like, Oh, the jaw. And I said, I thought you know, because I'm a lowlife. And she's like, I go wide shows because you're a Catholic. And I'm a Jew. Oh. And then one time we were walking at the end. And he like shows you what like the how actors are. So you never ever change no matter what the age. And she was 82 at the time we walk up the ramp. It's like two days left to go. And she said after this, and I said no to you. And she goes, No. Thank you and I'll ever work again. I'm like, oh my god that just never ends. Same with Henry Winkler. So here. I grew up with Henry really good on the phones. I was on hold. And he calls me one night we have this party. Shy leboff Andy Davis, my favorite favorite director, and Jon Voight was in it. Remember? It was a great movie. So Henry calls me my hotel. And Bernadette, my daughter's baby. She's with me. And he's and he's like, shrouds Henry. Oh my gosh. Don't worry. I'm like the frickin Fonz is call me this amazing, right? Like, we gotta get a bigger part. I can't remember off screen time. What are we going to do? And as a joke, I say why don't we dance and it goes, great idea.

That's where the dancing came from and holes. Oh, then we got my last one with Lars was with Matt Dillon. The house to check bill and that went to Ken as well. And so anyway, and I've worked with Dylan weirdly that I have some crazy like Robert Patrick or metal and I've worked with three times we would did Wayward Pines the TV show together. We did Lars von Trier. And then we did going in style with Morgan Freeman and Mike Kane and Alan Arkin.

Mia Voss 19:35

Right? Oh, he did. Yeah. That's he's saved so and we get what a loss I love it. He went out on a high note though with the with the show with Michael Douglas. Oh, yeah.

Siobhan Fallon Hogan 19:45

Oh, was was that delicious, nastiest, that whole generation is so classy and great and respectful. I love them.

Mia Voss 19:54

Yeah, yeah. But and I love to that you're bringing up the point. Okay, before I forget that I love also that Henry Winkler has been in berry which is just oh so yummy. Berries is such a such it's such a dark. Yeah, fabulous show with Bill which Bill Hader is one of my favorites. I just can't I can't get over what first of all chameleon and he is Oh, totally. Right. He does. He does he does so well. I mean, who would have thought, Okay, you're gonna play a, you know, serial killer but I do love this thing. And I feel like if the foot of the first times I started to notice it was maybe with like Steven Soderbergh with it, that they have this, you know, these directors, and it sounds like you do the same thing. They get to have this little pack that they either put in their movies and, and yeah, that's for

Siobhan Fallon Hogan 20:38

the second time after we did rush. And then of course, Robert is back. And you know, the whole team is back and a lot of the crew is back. And it's like, you know each other, she trusts each other. So things go quicker, or more easily, or, you know, they kind of know what you need, like, you know, they just you just kind of know each other's rhythm a little bit. Not a little bit. A lot of it.

Mia Voss 20:58

Yeah, yeah. Because I mean, there's so many, just the words peccadilloes are just different different things. We have little quirks and so forth. Ya

Siobhan Fallon Hogan 21:07

know, it's like a family or dysfunctional family. But at least a dysfunctional family knows, like, who gets the front seat. You know what I mean? Yeah, exactly. Or who's gonna punch you in the face if you say the wrong thing.

Mia Voss 21:16

I was thinking about this being being at home in central Illinois, going home for this reunion and you're going to see my family and I just I forget in love with the Midwesterners. You know, the first thing you do is you walk in and you're like, Hey, what's going on? When you don't knock? Till you walk in? You look in the fridge. Oh, you don't? I mean, and other people would be appalled.

Siobhan Fallon Hogan 21:34

Okay. So my house was, you know, ground zero for shelter and solitude. And my son is nocturnal, and I'm not. And I'd be like, Alright, whatever you do, I need to get sleep. And he he played the cop, Chris. And so we have a couple scenes to knock on my door to the morning. Should we go over the scene? I'm like, Are you kidding me? I'm freaking exhausted. And they'd be like, I got an idea. What if I say skedaddle? Like, oh, that's a really good idea. Come on, in, come in. And the next day, he's like, bright eyed and bushy tailed. I'm like, okay, so tonight, could you do me a favor? Could you not knock? I mean, at two in the morning, and yeah. Knock, Knock knock. So but ya know, wasn't until two Oh, buffoonery. So, Matias Schubert, who's the cinematographer, which is genius. He and I are complete opposites. I mean, complete. And I call him scarecrow from The Wizard of Oz, because he's like, that's totally there and gets me. But like, when we shot those scenes in the prison cell, and Peter making is like this genius. He's like a young James Earl Jones, and he's, like, superb. And I'm like, you know, tap dancing down the hallway. Like in this crazy prison, only two cells work, because they had just happened to work. My friend Jack Griffis is from high school as a welder and he got the two doors to open but this is like a defunct jail. And echoing is crazy, which is where I got in, in the movie. I say, My God, the acoustics are good and hair, and they start singing. And, and they are so I guess that's one bright side to being in prison. That's about it. Yeah, you know, unless it's

Mia Voss 23:10

right. But if you want to sing you can. Okay. Oh, he looks amazing. By the way. You're Yeah, the cinematographer just reading amazing.

Siobhan Fallon Hogan 23:16

And so Mathias is like sophisticated German, you know, man a few words. And I And he's, like, be like, he's just in this little cell shooting and it's like, you can tell he's like, ready to burst. You know, it's like, cool. Talk about claustrophobic, huh? And he really was also that that Indian summer like hot in there. No AC it's like where was it found? Syracuse. New York was the was jail. The rest of it's my hometown. Cazenovia the bars is fabulous bar called the Blue canoe down near Ville, New York. So it's aerobill New York Perry Ville, New York. Cazenovia. Withdrawal you know, small little towns very vulnerable, a tiny Peterborough, New York and then Syracuse was the jail. Wow,

Mia Voss 24:04

I love how you you Lieutenant. Let me ask you. I don't think this is a difficult question. But meaning so as far as the topic and you said this is your background with your dad and you know, having that curiosity of like, oh my gosh, uh, you know, prisons and prisoners in the system and so forth. Are you feeling like you are you addressing because I haven't gotten to see it yet. But I will next week.

Siobhan Fallon Hogan 24:26

That's what we are going to be I crazy I, my daughter, Bernadette is a political journalist. And she was the city hall, bureau chief for The New York Post and she started got a big break up in Albany, New York. Because she, everybody's bad luck became her good luck, which is COVID and she covered Cuomo. She broke the nursing home story about the old people being you know, stuck in the nursing homes and dying from COVID. So she had like front covers like 24 years old. So she gets promoted to

City Hall bureau chief in New York City. She literally just left like We could go to be on camera because she fortunately she was like my husband not like me. And, um, so she's got to face she's got face words. Anyway. So, um, so where's it going? Oh, so she knows all these shares and everything. So I was like, Hey, I'd like to talk to the sheriff up in Albany. Well, there's a there's a big state prison up there. So we're going and I talked to him, and we're going to gift the movie to the prisoners, when it streams. You know, because apparently they can watch movies on their on their iPads.

Mia Voss 25:32

Oh, that's amazing. So, wow, see, I really did that. And oh, my god, your daughter, I did see what her title was. But now I'm low grade obsessed with her.

Siobhan Fallon Hogan 25:42

And to talk about this another thing like, you know, she like, there should literally be a DNA test. Because that kid never didn't have like, not one Booker and not to like five. Like, she's like, I'm like a throwback. She's like, Wait, my mother's my mom lived on a lake. And she's like, a criminal going down and like, and she did like, you know, um, you know, William Butler Yeats. She'd have like, bon hofers book that. I was like, Sure, sorry, pages. This kid. You know, books is To Kill a Mockingbird and I were in high school.

Mia Voss 26:16

But you still want a DNA test going on with

Siobhan Fallon Hogan 26:21

my husband. Because my husband Peter is one of seven. And they're literally all year apart. And he's like, my poor mother. She never even had a chance to like planting a garden or do anything. It takes us to the museum. Something to do for my kids. Well, we live in New York City. We go to like the Metropolitan to be like, can we leave and go get a bagel? I really like this Renoir painting. I'm like, come on.

26:46

Let's go get it back. Oh,

Mia Voss 26:49

you're out in the front, the crass mama.

Siobhan Fallon Hogan 26:52

Dum, dum dum.

Mia Voss 26:54

Oh my god, I love that. And that which would which is what I love. So I'm sure she had some input in this do. Do you feel like with the movie? Is it? Is it addressing sort of the injustice of the of the prison system again? Because I haven't been able to see that yet. Okay.

Siobhan Fallon Hogan 27:10

The conditions, like you're living like an animal in a teeny tiny box. I mean, and the the loneliness of it addresses and actually, it doesn't address this but this is one of the things about jails actually. Is the noise is a massive issue.

Mia Voss 27:31

I was thinking that when you're talking about your your cinematography,

Siobhan Fallon Hogan 27:35

get echo and now put prisoners in there and banging and lunch trays and and so here you are locked up like an animal. And, you know, some people rightly so some people

Mia Voss 27:47

not. I was just about to say I hope it's like that for Danny Masterson. And Elizabeth Holmes. I'm just saying,

Siobhan Fallon Hogan 27:53

like, what the heck? I even cottony. Yeah, yeah. So anyway, it's just the conditions met. In fact, I researched it a lot. And there was a girlfriend who went to school in Denver, from my hometown. And she had done a study in graduate school, the difference between European jails and American jobs. And in the movie, this is not giving anything away. But Peter making plays Jackson, Marcus, the prisoner, and he does a lot of writing well, and you can understand this, they're not allowed to have pencils, because they could use it as a weapon. But, like the creativity, like it's like your, say, your say you're a writer, and you're like, I can't get a pencil. But you can from special permission, and you can if you're supervising a certain area, and then if you get one, it's just the the lead or the pen, but no outside of it.

Mia Voss 28:49

Right, right. Oh my god, that's so interesting. And it's just, I mean, that is just a world we, we don't know about at all. So that's kind of that's interesting, you're able to

Siobhan Fallon Hogan 28:57

show right now, when you and I are sitting here talking, there's someone sitting in jail, a lot of people, you know, it's like, it's like when my dad got really sick, and he was like, I would never before like before he got sick, he's like, I'm gonna tell you something, I will never get dialysis I ever needed. Well, then, you know, everybody has that. Everybody has the will to live. So last month, his wife had cancer very badly and he got dialysis. You know, it's like, you know, you don't know what you'll do if you're facing facing death.

Mia Voss 29:26

You really don't and that's it. It's a great analogy too. And you don't know. Right? You say this, but you don't know what it would would be like to it. I've done a couple of people I've spoken to and I am a little again, low grade obsesses. My big phrase wit but definitely there's one called the last. I've started another pod podcast. I was like, Ooh, is that you being LGL? I'm like yeah, I'm being LDL. It's

Siobhan Fallon Hogan 29:49

never I have heard so many funny except don't forget to say though, I've heard so many quant expressions lately, and I didn't never heard LDL, low grade obsession. And my kid Now just taught me a new one. Which I cannot believe it, which is thicker has a resting bitchface

Mia Voss 30:09

Oh, are

Siobhan Fallon Hogan 30:12

you gonna have to hurt that? Like, I went on if you said and not heard that when you say

Mia Voss 30:17

it's so good, isn't it? That girl

Siobhan Fallon Hogan 30:19

she's got to put on her face. She has a plus on her.

30:23

And that was what we said, like this face that takes a little extreme.

Mia Voss 30:29

You know what I think is interesting. It's been a wonderful thing for and I don't I don't have it. I fact I have a friend I said he has resting smiling face. He just looks sublime all the time. Right. And it can be kind of annoying.

Siobhan Fallon Hogan 30:43

In the airport with my kids. I found out that that name. I kept doing it. I was like going on. Like, they're like it's not funny, mom. It's not funny. People think you're weird. Stop. But I was sorry that we did it more because I'm like you tell me not to do something. Yeah, I'm gonna run that thing right into the ground. And then I'm gonna punch you in the head. You snotty kids. You're lucky to go on this. You're lucky to go on this plane with me.

Mia Voss 31:05

So yes, LTL RBF its acronyms to I get ooh, I just love it because it describes things so well. Yes. But there's a couple and I'll put some links in the show notes too. There's one called last prisoner project. And any of these projects that are just so amazing that are the shining light on the you know, injustice. So the prison system now don't get me started on on how much if you've got some good money? One, you don't sit in jail. Right? That's representation. It really is. There's there's a lot

Siobhan Fallon Hogan 31:34

of it. But I will say on the other hand, I wouldn't have done them in those people in Pennsylvania when that guy got out. And, you know, it's like, so there we have to all be careful, I think because, you know, in the movie is matter of fact. Good point. Yes. friend says to me, you know, he's violent. And you know, so So that's the, you know, in the movie, you have to stay a step ahead, or 10 steps out of the

audience, because you don't want them guessing what the heck's gonna happen? Or, and, um, but yeah, it's like, how do you find that happy meeting of being fair, and boy, I'm pretty sure in there, and people that shouldn't be in there. And maybe I should be. Good rest and like three square meals right now.

Mia Voss 32:16

I was about to say when you're saying that about the rest with COVID. And not being a mom, but having friends who are moms. There are some somebody will be like, I'll just I'm just gonna sit in the car in the driveway. Right? You know, you may have to go to the bathroom or going on like

Siobhan Fallon Hogan 32:30

I saw my husband. By the way, this is embarrassing. I've seen it a couple times. Be in the car. I call him. No, he's in the car. Like cranking the who? And I, especially with flip flops, and you could really physically see it. Flip open it close it. Like you son of a gun. I will. I will put it away. And then I'm like, I am kind of annoying. I could do call too much. Liquid it over and over. Like where in Texas? Where are you? We have an emergency and the emergency is completely gone off when no one believes me. Emergency. What is it?

33:08

What are you doing to get sushi?

Siobhan Fallon Hogan 33:10

Okay, is that an emergency? Movie me I want to say it's because we're an independent. It's so insanely important that people support us opening weekend because we need the numbers. So right now people can go regal AMC and AMC YouTube channels and watch the trailer the trailers over like a million hits. I also wanted to plug so Denver, I have a special attachment. Last year, I got a call from this young director, Alison Volk, and she had moved from LA to Denver. And she's like, Hey, would you do my short film? And and frankly, my agent was like, Sean, you don't need to do that. And I read it. I was like, Oh, this is really good. She's young. I'm doing it. So I went out there. And she was literally like a young large monitor. She's like, so treated the crew great, fabulous director. You know, great food, you know, happy cruise well fed grow. And now that she's killing it all these short, she's got all the short film festivals. And like I swear to God every time my email, it's like, hi, guys. It's Alison, we won. Such and such. Hi, guys. And yeah.

Mia Voss 34:20

So we're on Sunday. Yeah. Oh, no, I give you I'm excited about her one local to being movie three kickin it, which is awesome. Tell me more about that. How that that process? How does that process work? By the way, she's Shavon is not playing a slot machine. There's just notifications in her background. I'm

Siobhan Fallon Hogan 34:38

so sorry. I don't know how to do that. That's okay.

Mia Voss 34:40

That's okay. I

Siobhan Fallon Hogan 34:41

just want to tell people, but then I thought it would be muted if I got it off.

Mia Voss 34:44

No, it's all good. Now don't worry.

Siobhan Fallon Hogan 34:47

By the way, do the ding ding ding ding like he's like, he'll see you tonight. Hey, and there's so nice, but it's like hey, what are you wearing? Hey, you're gonna wear cowboy boots. Hey, what's where's the party afterwards? I'm like,

Mia Voss 34:57

but this is what I wanted to talk about too because this is the stuff this is Shit we don't talk about or people just don't know this sort of behind the scenes thing all we hear it like these big movie things have just sent it kind of like this either bullshit kind of thing or male dominated kind of thing. This is grassroots that we're talking about. Yes, roots.

Siobhan Fallon Hogan 35:12

So being producer going back to like shooting it. I'd be sitting there with my cell phone and like suit shooting, like, like maybe a crying scene or happy scene or something. And I'd be like texting my husband on the porta potties empty. Is it what time's lunch? Go pick up so and so at the airport. Make sure Robert Patrick doesn't miss his plane and make sure his places cleaned up. Because when they're the person coming in, and Vivica would be like Shonda and Hogan she's Danish put the phone down. You need to start to do the play that role because

Mia Voss 35:37

you by your government name.

Siobhan Fallon Hogan 35:39

She wants your Valerie you're not the producer and she'd make people steal my phone. And I was like, Give me that.

Mia Voss 35:45

Oh my god, she's wrangling you too. Yeah.

Siobhan Fallon Hogan 35:47

So now now we're at this different stage where it's like we're national and and it's awesome. And the and the shows tonight and you know, oh my God. Then there's the red carpet and like, like I just kept saying, oh, extra will be there and like, Oh, I got a lot of fixing. I need to like I need to close to renovation and it's too late now. But now you see your Ding ding ding ding I don't ask you what that is but it's enough to make you like

Mia Voss 36:12

no it's all good. It's Listen, I've got this friend She's gonna bark at somebody this this little broad I got over

Siobhan Fallon Hogan 36:18

here my little red shirt so I don't feel so guilty about the

Mia Voss 36:21

Yeah, if I say hold on let me see if I get y'all know this you know me know this. If I say this by bitch. Now I didn't get her for some reason by bitches. I've got to say I ventured by sensing

Siobhan Fallon Hogan 36:34

your your vibe, as everybody says now like, what the heck's

Mia Voss 36:37

going on? So I love the production that yeah, like this, like how that helps you like you're saying like the opening again, this grassroots type of thing, like watching the trailer going to that they tend to open it and just because that really is a huge deal, right? Yeah. Oh,

Siobhan Fallon Hogan 36:51

huge when literally being shameless. So I'll give you a story. So we're in Newark airport the other night. Other day, it was supposed to be day turned at night, it was 11 hours on United three maintenance problems on planes, which by the way, you know, like people get really mad. I'm like, Yeah, I don't really want to be to plant as many problems. So no lie. And I was at the end, like, was in LA last week than the New Jersey premiere than the Upstate premiere. And now we're here, right? This is the this is the last big premiere show. We said, Yeah, this is the big point I am dragging at this point. I am by myself in this particular airport, because I got to get out here to depress my family's coming the next day and I'm secretly loving on my way to the airport. My husband's driving. I'm like off so glad to leave all of you because you're driving me crazy. I just want some peace of quiet. Well, God got me back because I the plane was supposed to leave at two o'clock. I got there at noon. We didn't leave till 11:45pm. When I tell you, people, I get to know everybody, by the way, losing it. And I actually filmed my new friends. One guy gave me a ride home, gave me a ride to the hotel. And he goes, No Shame on you know, you really should have taken a ride for me. I was like, I know. And he's like, I could have been a phony. And I'm like, I know. He's coming to prayer with his wife tonight. But when I tell you, it, I would turn into sixth grade. I got to the point was like 11 o'clock at night. People are going bonkers. Most of the people have given up.

Mia Voss 38:16

Are they stuck on the plane or at the you're at the airport first

Siobhan Fallon Hogan 38:19

class was stuck on the plane for plane number two for at least two or three hours. So it doesn't pay to be at the top? Yeah, by the way, it was not in first class. Okay, so I started say, I said guys, I'm gonna go up to the front desk and say excuse me, is this by any chance the gate to Nashville? Well, they're

like, I go do jazz damage or that and they go do no do we do you dare us. So like, I'll go first and then we one by one to go. Just drive because it was so awful. They gave me no information. They hate you. It was awful. You know why these people go crazy in the airports and

Mia Voss 38:55

things are viral. This guy had

Siobhan Fallon Hogan 38:58

one earring he's like really cool. He's like totally Colorado. He's like I said, his name's Andy. Andy. Frick, you think we're full? Should we leave? I can't I can't take it. He goes, honestly, I don't care. That's why I'm a stoner. I really don't care. Kind of get a kick out of watching people freak out. It's kind of interesting. I was like, okay, Stoney. Got it. I

Mia Voss 39:20

feel like he's gonna be a character in one year.

Siobhan Fallon Hogan 39:23

I mean, insulting. This is so funny. So the other guy that I really hit it off with. His name is Roland. And it turns out he's from Corning, New York and I'm from upstate and he comes up to the airport. He goes, Can I shoot a question for you on Adam Carolla podcast a couple days ago. So we were on the same plane we totally hit it off. He gives me right back to the airport. I'm gonna love this. And so I got rollin you have to come to the movie. He's like Oh my God totally coming. So I say to Stoney Stoney. He goes, Yeah, looks Come on. Okay, you gotta come. And then he he backtracks and says actually, you know, I told you I'm a stoner and I really don't make plans. And I'll say I'm gonna be there and then I'm gonna like Screw you because my ticket because you know if I get stoned enough I could show it was like thank you for being stony

Mia Voss 40:16

with the end as you said to say Andy Stoney I think that needs to be like a like a side character for me like today I'm gonna incorporate my anti stoning like, yeah, I don't know about that.

Siobhan Fallon Hogan 40:26

Thanks a lot. I'm glad that there's gonna be a lot of famous people there a lot of cool little country stars rappers. But you know, I got a I got a blunt just smoke or a bomb. anymore. I'm not a pop person. But yeah, do they use that anymore?

Mia Voss 40:40

I think I think they do. I think they vape and then for me personally, I'm, I'm a mushroom microdose er, so that's my new drug of choice. You're the one your mind is usually my drug of

Siobhan Fallon Hogan 40:49

choice in college, I should probably get off limited. But when I was in college, these really cool guys that were the stoners. They whether it's a little Catholic College in upstate New York at Lemoine, and they had a bong and I was like, Oh, they're the wild boys. And they named the bong CC writer do like gotta

go back CC writers call in my name. And I always like thought, I wish I could be like that, but I'm so afraid that my father would chop my head off that I'm not gonna go there.

Mia Voss 41:12

I always say about THC. Listen, I'm hungry and dumb enough. I'm all good. I don't I don't need to accentuate that part of me. Alright, so, one quick question. I know you gotta go. So how are you are? Do people recognize you? Did they just spend a lot of time because you're in that sweet spot? It would seem to me like the people know who you are. You can get away with some shit. But they weren't. You weren't like like the Adam Carolla a lot of

Siobhan Fallon Hogan 41:37

times, Okay, love you. You're like they totally recognized and you'll know, like the kind of person they are. So they're like, Hey, I know you've always been true movies, then you're like, Oh, you're highbrow and you know, foreign films. So I better like I better like, step up my game. Then if it's like, you know, a lot of people will know kids movies, you know, because they have kids like Charlotte's Web or holes, whatever. But then there's people will go, Hey, hi. And they're like, will you? So and so's party? You know, they're like, Oh, that's weird. Oh, I know, I saw you at the Yankee game, right? I'm like, No. And then they're like, no, she's in the middle guests like something wrong.

Mia Voss 42:15

Right? Right. You're like the every woman. Okay, I'm going to tell you let me let me indulge for a second. What I think of when I when I think UVU because that because my friend Jake on Instagram had had mentioned your name and and then I just see bus driver, Forrest Gump. Oh, so fun. Cracking the GM you got the GM which I love. And I love the whole thing of like, it's you but like like that? What is it like a 30 year

Siobhan Fallon Hogan 42:41

difference and then I smoke cigarettes and they age me and the gang thing about that was I was what they call the B unit. So they shoot their main stuff. And then if they get to the B unit, which basically means, you know, while they're setting up another scene if they can quickly grab the truck scene with it. I mean department the boss that I'm on. Now at the time, it's like my third movie. Greetings. My first movie. Phil Hartman may rest in peace played my husband, Michael J. Fox, Kirk Douglas. My second was only you with Robert Downey Jr. Marissa Tomi. Oh, I

Mia Voss 43:09

love that movie.

Siobhan Fallon Hogan 43:12

Is Forrest Gump. So How lucky is that? Okay. Yeah. And I and I'm what they call a day player, I mean, paid for the day. So every day they don't get to me is a bonus right? So every day I'd like I think they got the first one where I'm young, pretty pretty pretty early on. And this makeup artist who was so well known fabulous is like blow drying my face ageing me I'd have to squint my eyes. And then you'd like go well, actually, hey, I probably look older than the old bus driver now. So an everyday they get me the age make it Tom Hanks come in Sally, like Hi Sean, we'd all be the same trailer because you only

never thought someone was gonna make money Forrest Gump. And we're all the same trailer. And then they go, Oh, sponsors aren't gonna get to today. And I was like ching ching.

Mia Voss 43:56

Thank God. That's a waiting thing is a good thing. Like, okay,

Siobhan Fallon Hogan 44:01

and I couldn't remember it was 13 days of saying Get ready, get ready, and then we're not gonna get to you and they would apologize. And I was like, whistling Dixie?

Mia Voss 44:08

Yeah, yeah. Did you leave the old makeup on?

Siobhan Fallon Hogan 44:11

No, they'd have to take it off because it was really like well, whatever it is, you know, it's it's a little uncomfortable. It's like when I think about it now it's like though, like when they peel off like a major peel.

Mia Voss 44:23

Oh sure. Which would also be like a dermabrasion you know if any facial hair

Siobhan Fallon Hogan 44:27

seriously needs to age me anymore, so I'm screwed.

Mia Voss 44:31

Let's let me respectfully say you're so full of shit you look great. And I and I really mean that so we're not we're not going to put this out although when we're done don't hang up because I'm gonna get a photo and tweet and like you and I talk

Siobhan Fallon Hogan 44:43

do we need some sort of a something? Maybe pillowcase over my head

Mia Voss 44:47

that looks good y'all glowy light on but I love that I think that you I don't know what kind of actor they call it. of character actor character. I

Siobhan Fallon Hogan 44:56

thank you. Just basically saying you're not an engineer. You're not that pretty. But that's okay. I

Mia Voss 45:00

don't know I don't know.

Siobhan Fallon Hogan 45:01

No no not you not you not you

Mia Voss 45:02

know him. No, I mean you like really because I decided the day back chameleon to me which seats seat

Siobhan Fallon Hogan 45:08

in the theater. And that's why when I was in college was all the place and I went to graduate school to Catholic University for for my masters in acting and theater program like Jon Voight went there and Susan Sarandon, John Slattery. It was a great program back in the day. And anyway, I'll never forget going and I was, I always tell this to young actors in college, I could play whatever so just small. I was a small college fabulous director named Mr. Waring and he's like, Well, now Shimano course, you could smoke in class and everything he smoked sron Of course, you're an Eric character actress, and I was like, I thought I was an entrepreneur. Apparently not. Right, my little sister, Megan, who's seven years younger than me. So she was like, in high school. And she's like, she came, they came down to see my parents came down to see play. And it was a musical. And she said to me, CheMin because half my family comes from Michigan, and the other half calls me Shavon. And when you turn the side, you got to chance. And I was like, oh, what? And I took my mirror and I was like, oh my god, like 10

Mia Voss 46:16

By the way, I will tell you the most humbling thing at at our age because I'm in my late 50s Is is the side view.

Siobhan Fallon Hogan 46:24

Oh, you gotta keep people but you look like a million bucks. Come

Mia Voss 46:29

on screen darlin. But

Siobhan Fallon Hogan 46:30

I gotta like, like, mid effect might be like TV interviews. Like I did a TV interview here yesterday. I was like, okay, which camera? Yeah. Okay, when that light goes to the third camera, I gotta move, move move. I'm gonna be like a ping pong ball. Seek my

Mia Voss 46:41

make the will.

46:43

I looked at the Michelin man

Mia Voss 46:48

who? Oh, gosh, I know it's on. Cameras are unflattering. But I do love being at this age around like add that. It's called a dilla Gaff. Do I look like I give a fuck. There's your acronym for the day.

47:03

It is clearly there is my absolute favorite.

Mia Voss 47:05

Alright, well, shelter and solitude which I absolutely love that name as well, by the time we're gonna put this out right today. But if you're listening to this even later, you know, go back and give this a watch as well, too. I just think it's amazing. And then also go check out rushed, which I are two totally different things but serious subjects. And yes, just wonderful. So good for you that you're just getting out there. Like I want to tell the story.

Siobhan Fallon Hogan 47:29

Thank you so much, Mia. Thanks for having me. I really, really appreciate it.

Mia Voss 47:32

I appreciate you to take a picture. Okay. All right. Thank you, everyone.

Siobhan Fallon Hogan 47:36

Bye bye, Denver.

Mia Voss 47:42

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